Don't know who wrote this, but it's excellent.

Why do foreigners speak so many crazy languages like Spanish, when English is simple and universal? Here is a reply by one speaking a crazy language:

Reasons why the English language is so hard to learn:

1) The bandage was <u>wound</u> around <u>the wound</u>.

- 2) The farm was used to **produce produce**.
- 3) The dump was so full that it had to <u>refuse</u> more <u>refuse</u>.
- 4) We must **<u>polish</u>** the **<u>Polish</u>** furniture.
- 5) He could \underline{lead} if he would get the \underline{lead} out.
- 6) The soldier decided to <u>desert</u> his <u>dessert</u> in the <u>desert</u>.
- 7) Since there is no time like the **present**, he thought it was time to **present** the **present**.
- 8) A <u>bass</u> was painted on the head of the <u>bass</u> drum.
- 9) When shot at, the <u>dove dove</u> into the bushes.
- 10) I did not **<u>object</u>** to the **<u>object</u>**.
- 11) The insurance was **<u>invalid</u>** for <u>the invalid</u>.
- 12) There was a **row** among the rowers about how to **row**.
- 13) They were too \underline{close} to the door to \underline{close} it.
- 14) The buck <u>does</u> funny things when the <u>does</u> are present.
- 15) A seamstress and a <u>sewer</u> fell down into a <u>sewer</u> line.
- 16) To help with planting, the farmer taught his \underline{sow} to \underline{sow} .
- 17) The \underline{wind} was too strong to \underline{wind} the sail.
- 11) After a <u>number</u> of injections my jaw got <u>number</u>.
- 19) Upon seeing the tear in the painting, I shed a tear.
- 20) I had to **<u>subject</u>** the **<u>subject</u>** to a series of tests.
- 21) How can I intimate this to my most intimate friend?

Let's face it - English is a crazy language.

- 1. There is neither egg in eggplant nor ham in hamburger, neither apple nor pine in pineapple.
- 2. English muffins weren't invented in England or French fries in France.
- 3. Sweetmeats are candies while sweetbreads, which aren't sweet, are meat.

We take English for granted. But if we explore its paradoxes, we find that:

- 1. Quicksand can work slowly,
- 2. Boxing rings are square, and
- 3. A guinea pig is neither from Guinea nor is it a pig.
- 4. And why is it that writers write but fingers don't fing, grocers don't grace and hammers don't ham?

- 5. If the plural of tooth is teeth, why isn't the plural of booth beeth? One goose, 2 geese. So one moose, 2 meese? One index, 2 indices? [There is also "indexes", with a different meaning.]
- 6. Doesn't it seem crazy that you can make amends but not one amend?
- 7. If you have a bunch of odds and ends and get rid of all but one of them, what do you call it?
- 8. If teachers taught, why didn't preachers praught?
- 9. If a vegetarian eats vegetables, what does a humanitarian eat?

Sometimes I think all the English speakers should be committed to an asylum for the verbally insane.

- 10. In what language do people recite at a play and play at a recital?
- 11. Ship by truck and send cargo by ship?
- 12. Park in a driveway, and drive on a parkway?
- 13. Have noses that run and feet that smell?
- 14. How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites?
- 15. You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out, and in which an alarm goes off by going on.
- 16. People, not computers, invented English and it reflects the creativity of the human race, which, of course, is not a race at all. That is why, when the stars are out, they are visible, but when the lights are out, they are invisible.